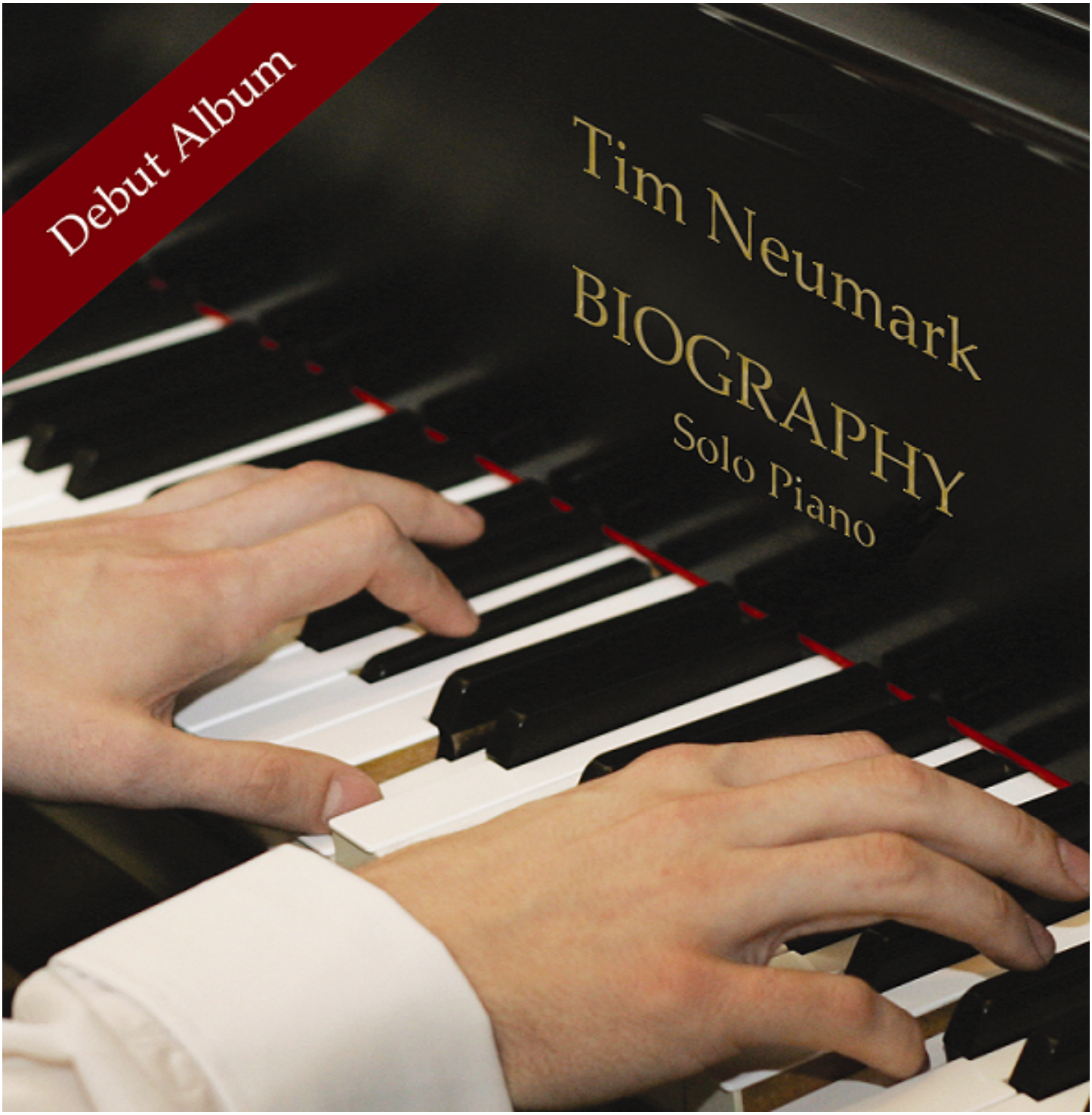
Debut Album
Tim Neumark
BIOGRAPHY
Solo Piano

Tim Neumark BIOGRAPHY

Biography

1 dawn 4:41
2 midday 3:19
3 dance 3:18
4 twilight 4:07
5 adam's lullabye 3:10
6 meditation: quiet time in a church 1:35
7 city of courage 7:48
8 the dream of you 3:23
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Tim Neumark BIOGRAPHY

Tracks 1-4 Summertime Suite
One early morning in Pittsburgh, I was unable to sleep and found myself at the piano. While I was playing, the very first glimmer of daylight peeked through the distant trees and onto the keys. At that moment, I knew that I wanted to write a piece centered around the passage of time through a summer day.

1 - Dawn ... I began composing Dawn that morning, and its final form very much resembles the ideas sketched that day. The piece begins with a simple three-note motif, representing a single glimmer of light -- the day's beginning. The piece becomes more melodic as the sun gets brighter and warmer, and our summer day has begun.

2 - Midday ... After the day has begun and the sun is at its apex, the world slows down to catch its breath. In Midday, I pictured birds resting in their nests in the shade after a busy morning.

3 - Dance ... Most of Dance was composed years before that day in Pittsburgh. The inspiration for this piece came from observing two birds playing in flight. Each seemed to try to outdo the other in a wonderful aerial ballet. While much of this piece was written years before Dawn, it wasn't until I was composing the Summertime Suite that I knew its title.

4 - Twilight ... In Twilight, the day begins to wind down and the world becomes calm. The day ends in the same manner it began – with a solitary glimmer of light.

5 - Adam's Lullabye ... It wasn't until I was 20 or 21 years old that I was around a newborn. After the first time I saw my pastor's son Adam, I wrote this lullabye.

6 - Meditation: Quiet Time in a Church ... After an evening church service, I remained in the sanctuary playing the piano long after everyone had left. All the lights were off except the light above the piano, and music poured out of me. I have no idea what I played that night, but this piece was inspired by that moment.

7 - City of Courage ... September 11, 2001 was a difficult and emotional day for all Americans. To express my overwhelming mix of emotions, I sat in front of the piano and recorded all the feelings that poured out. The entire opening of this song is exactly what I played, unrehearsed, on September 11. The piece begins with a long melodic ode to the city of New York, and gradually becomes more intense as the events of the day unfold.

The middle theme is based on a tune I had heard years before, but I did not know the artist or the piece until finalizing this CD. The melody comes from Heaven's Gate by Toni Childs.

The opening melody returns and the piece concludes ominously, representing the uncertain days ahead.

8 - The Dream of You ... This is a song about hope. When I wrote it, I was hoping for someone to share my dreams, aspirations, and life. It wasn't until several years later that I met my wife Monica, and now I dedicate this song to her.

9 - Red Rain ... The song is about a time when I was stopped at a traffic light with no clear direction to go – in the car or in life. As the rain poured down the windshield, the red light reflected into it and made the rain turn red. The title "Red Rain" existed for years until I found a tune to go along with the feeling – melancholy but still optimistic.

10 - Beginnings ... For an album entitled *Biography*, it seems appropriate to include the first piece I wrote. Unlike Red Rain, which had a title without a tune, this piece was finished but untitled until it was recorded for this album. An orchestrated version of this song can be found on my album *Moments*.

11 - Diamond Music ... This is an original arrangement of the first movement of Karl Jenkins' *Palladio*. Originally arranged for my friends' wedding, I also played this as a prelude to my own nuptials – this is the last piece I ever played as an unmarried man.

12 - Prayer ... A prayer in its truest form is humble, simple, and sincere. This song expresses those sentiments in music.

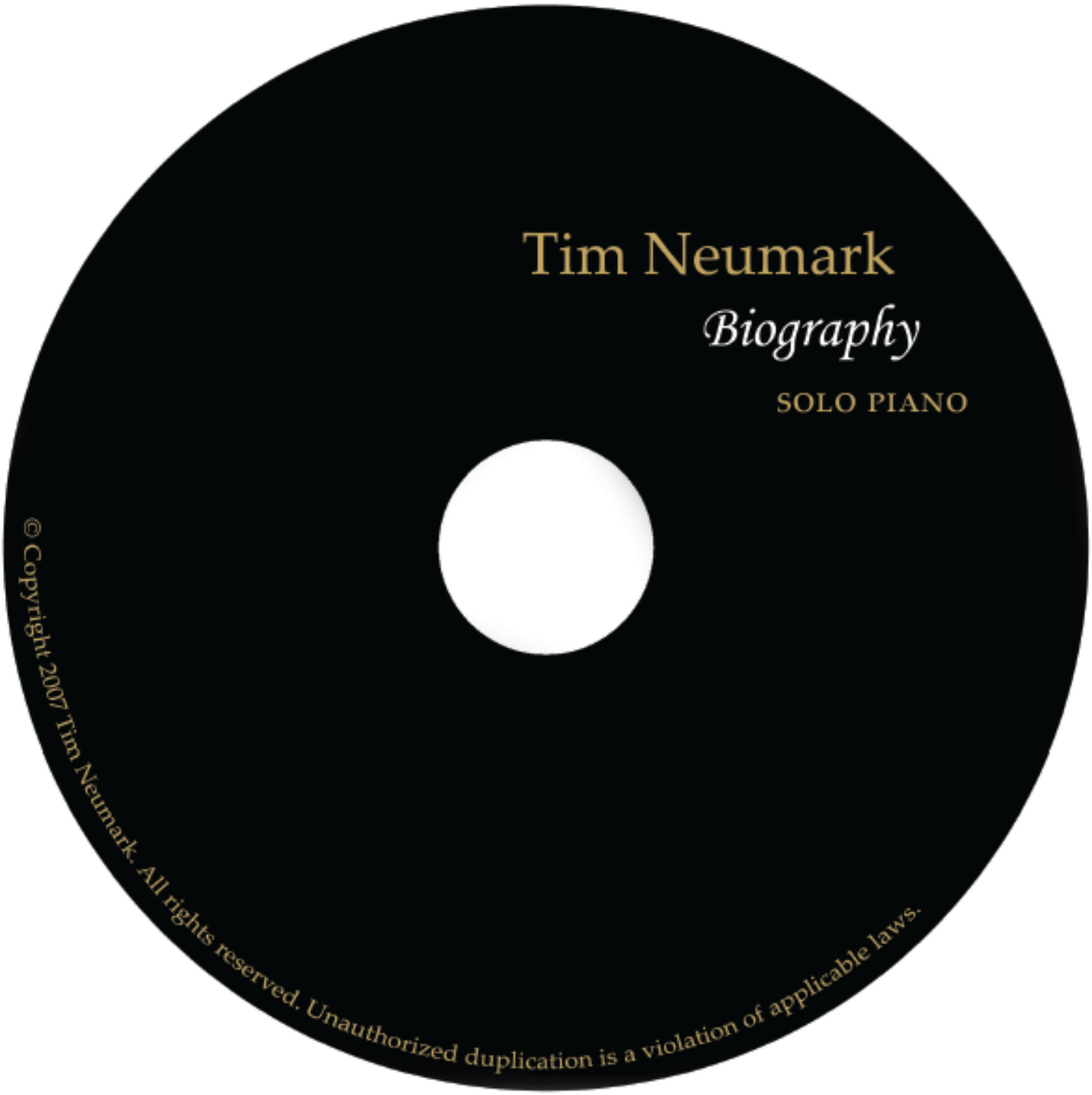
All music composed, arranged, and performed by Tim Neumark * **

Recorded at Omega Studios in Rockville, MD using a Steinway Model B Grand Piano.
Engineered by Kimo Van Gieson • Photography by Mike Buscher • Design by Monica Neumark

Thanks to Mom and Dad for your love and support, to Charlie and Linda for helping me find my love for music, to everyone at Omega Studios (especially Kimo), to Scott D. Davis for advice, to three very special congregations for encouraging me to play, and especially to Monica for encouraging me to make this CD and for all your hard work on this project.

* "Diamond Music" is Tim Neumark's original arrangement of the first movement of Karl Jenkins' *Palladio, Concerto grosso for string orchestra* (© Copyright 1996 by Boosey & Hawkes Music Publishers, Ltd. Arrangement made by permission for the exclusive use of Tim Neumark). ** The middle theme for "City of Courage" is based on a tune from Heaven's Gate by Toni Childs (used with permission, Universal Music)

For more information about Tim Neumark and his music, visit TimNeumark.com


Tim Neumark
Biography
SOLO PIANO
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